

SINNER (2)

♩ = 180

1

Gtr II

T 3 12 17

A 3 12 17

B 0 0 0

5

Gtrs I, II

T 1 1 1 1 1 1 1 1 2 2 2 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T 1 2 2 1 1 1 1 1 1 1 1 1 2 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T 1 1 1 1 1 1 1 2 2 2 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T 1 2 2 1 1 1 1 1 1 1 1 1 2 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 1 1 1 1 1 1 1 1 2 2 2 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

1	2	2	1	1	1	1	1	1	1	1	2	2	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T
A
B

1	1	1	1	1	1	1	2	2	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T
A
B

1	2	2	1	1	1	1	1	1	1	1	2	2	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

Gtr I

T
A
B

1	1	1	1	1	1	1	2	2	1	2	1	1	2	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T
A
B

1	1	1	1	1	1	1	2	2	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T
A
B

35

Gtrs I, II

T
A
B

38

Gtr I

T
A
B

Gtr II

T
A
B

41

Gtrs I, II

T
A
B

44

T
A
B

47

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

Gtr I

T
A
B

Gtr II

T
A
B

78

Gtrs I, II

T
A 2 2 2 2 2 2 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T
A 1 1 1 1 1 1 1 2 2 1 2 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

Gtr I

T
A 2 2 2 2 2 2 2 1 1 2 1 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A 2 2 2 2 2 2 2 1 1 2 1 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

87

Gtrs I, II

T
A 1 1 1 1 1 1 1 2 2 1 2 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T
A 1 2 2 1 1 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

97

100

103

107

111

Detailed description: This block contains six systems of musical notation, each consisting of a staff with a treble clef and a key signature of two sharps (D major), and a corresponding three-line tablature for strings T, A, and B. The systems are numbered 94, 97, 100, 103, 107, and 111. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature uses numbers 0-5 to represent fret positions, with some measures featuring parentheses around numbers to indicate specific techniques or phrasing. The systems are arranged vertically, with each system containing measures 94-96, 97-99, 100-102, 103-106, 107-110, and 111-114 respectively.

115

T

A 5 5 5 (5) 5 7 5 5 5 5 7 7 5 5 3

B 0 5 5 5 (5) 5 7 5 7 5 5 5 7 7 5 7 6 5 3

119

T

A 5 5 5 (5) 5 7 5 5 5 5 7 7 5 5 3

B 0 5 5 5 (5) 5 7 5 7 5 5 5 7 7 5 7 6 5 3

123

Gtr I

T

A 4 2 4 2 4 3 2 0 1 3 3 5 4 3 1 2 4 7 5 8 6 7 9 7 9 7

B

Gtr II

T

A 4 5 6 7 8 9

B 2 3 4 5 6 7

127

T

A 7 5 4 2 2 1 2 0 4 2 2 4 2 0 4 2 2 1 1 2 4 2 0 4 2 0 4 2 2 1 2 0 4 2 2 4

B

T

A 2 2 2 3 2 2

B 0 0 0 0 0 0

133

T
A
B

T
A
B

139

T
A
B

T
A
B

♩ = 110

143

T
A
B

T
A
B

147

T 5 3 (3) 5
A 4 2 (2) 4
B 2 0 2 0 (0) 2 0

21 21

151

T 22 20 24 15 15 15 16
A 19 17 19 17 19 17 19 17 19 17 19 17 15 15 15 16
B 19 17 19 17 19 17 19 17 19 17 19 17 15 15 15 16

154

T 5 3 (3) 5
A 4 2 (2) 4
B 2 0 2 0 (0) 2 0

15 15 15 12 10 8 7 8 7 5 7 5 (5) 3 5 7 7 10 10

157

T
A
B

5
4
2

2 0 2

3
2
0

T
A
B

10 12 12 10 12 10 12 10 12 10 12 10 12 10

159

T
A
B

5
4
2

3
2
0

2 0 2

T
A
B

10 12 12 10 12 10 12 12 10 12 12 10 12 10

8 10 9 7 5 3 4 3 4 3 2 2

61

T

A

B

5 4 3 (3) 5 4 3

2 2 0 2 2 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 (3) 3 5 3 5

165

T 5 4 3 (3)
A 4 2 2 0 2 0 (2)
B 2 0 2 0 (0)

3 5 3 5 7 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 12

15 17 17

168

T 5 4 3 (3)
A 4 2 2 0 2 0 (2)
B 2 0 2 0 (0)

15 14 15 16 17 17 19 17 19 17 19 17 19 17 19

2 (2)
0 (0)

171

T 5 4 3 (3)
A 4 2 2 0 2 0 (2)
B 2 0 2 0 (0)

5 4 3 (3)
A 4 2 2 0 2 0 (2)
B 2 0 2 0 (0)

175

Gtrs I, II

T	5	5	3	(3)	5	5	3
A	4	4	2	(2)	4	4	2
B	2	2	0	(0)	2	2	0

179

T	5	5	3	(3)	5	5	3
A	4	4	2	(2)	4	4	2
B	2	2	0	(0)	2	2	0

183

T	5	5	3	(3)	5	5	3
A	4	4	2	(2)	4	4	2
B	2	2	0	(0)	2	2	0

187

T	5	5	3	(3)	5	5	3
A	4	4	2	(2)	4	4	2
B	2	2	0	(0)	2	2	0

191

Gtr I

T	5	5	3	(3)	2	0	0	0	2	0
A	4	4	2	(2)	2	0	0	0	2	0
B	2	2	0	(0)	2	0	0	0	2	0

Gtr II

T	5	5	3	(3)						
A	4	4	2	(2)						
B	2	2	0	(0)						

♩ = 180

194

Gtrs I, II

T

A 0 2 0 1 2 3

B 0 5 5 5 5 7 5 7 5 5 5 7 5

♩ = 180

198

T

A 7 5 5 7 6 5 3

B 7 5 7 6 5 3 0 5 5 5 5 7 5 7 5 5 5 7 5

♩ = 180

202

T

A 7 5 5 7 6 5 3

B 7 5 7 6 5 3 0 5 5 5 5 7 5 7 5 5 5 7 5

♩ = 180

206

T

A 7 5 5 7 6 5 3

B 7 5 7 6 5 3 0 5 5 5 5 7 5 7 5 5 5 7 5

♩ = 180

210

T

A 7 5 5 7 6 5 3

B 7 5 7 6 5 3 0 5 5 5 5 7 5 7 5 5 5 7 5

214

T

A 7 5 5 7 6 5 3

B 7 5 7 6 5 3 4 4 2 5 5 5 6 7 8 6 6 6

218

Gtr II

222

226

Gtr I

Gtr II

230

Gtrs I, II

233

The musical score is organized into five systems, each with a guitar-specific staff and a corresponding tablature staff. The first system (218-222) is for Gtr II, showing a continuous eighth-note pattern. The second system (226-230) is for Gtr I and Gtr II, with Gtr I playing a sustained chord and Gtr II playing a continuous eighth-note pattern. The third system (230-233) is for Gtrs I, II, showing a complex rhythmic pattern. The score includes guitar-specific notation such as fret numbers, bar lines, and a key signature of one sharp (F#).

236

T A B

239

T A B

242

T A B

246

T A B

250

T A B

254

T A B